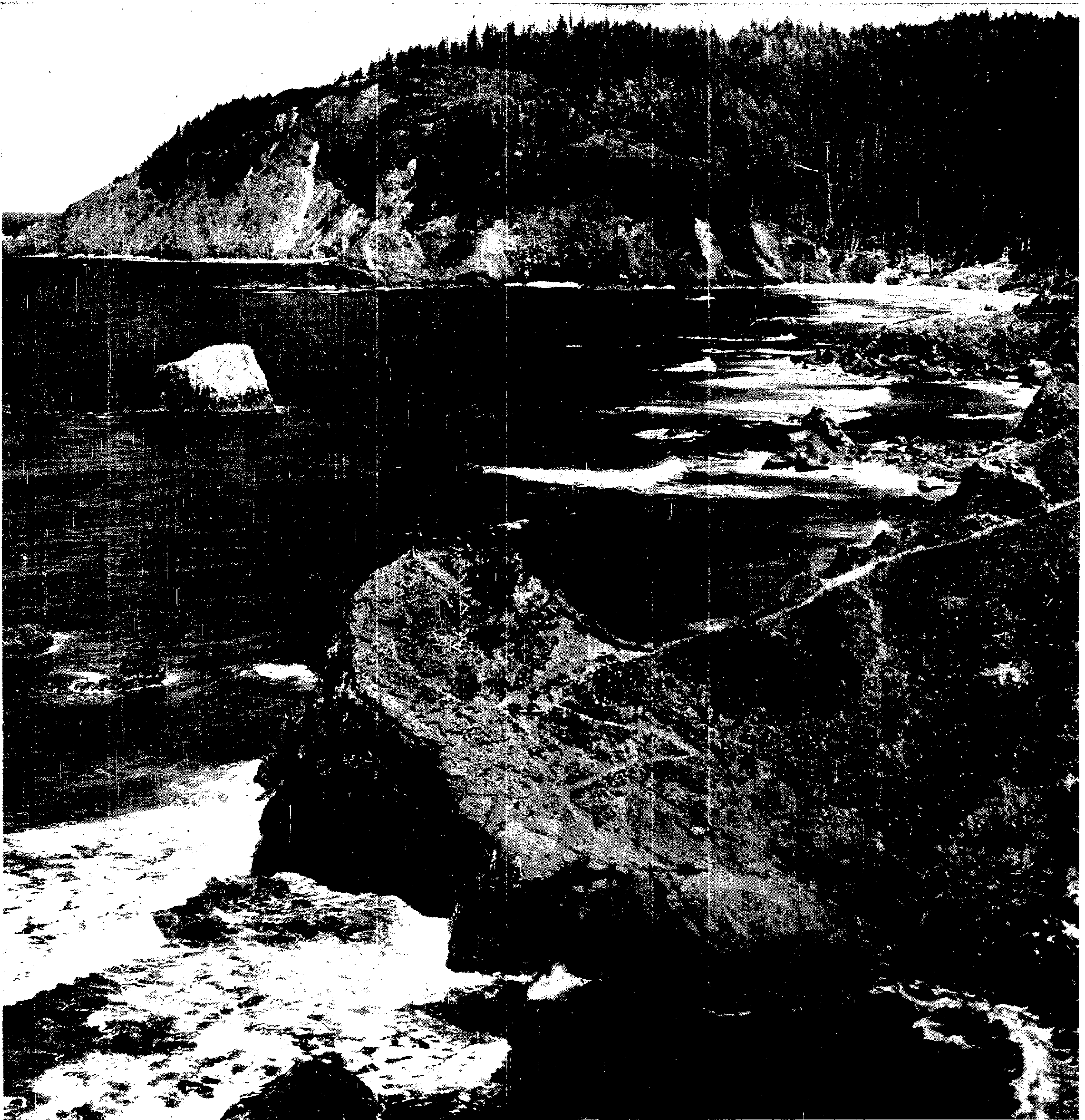


# MAGAZINE Section

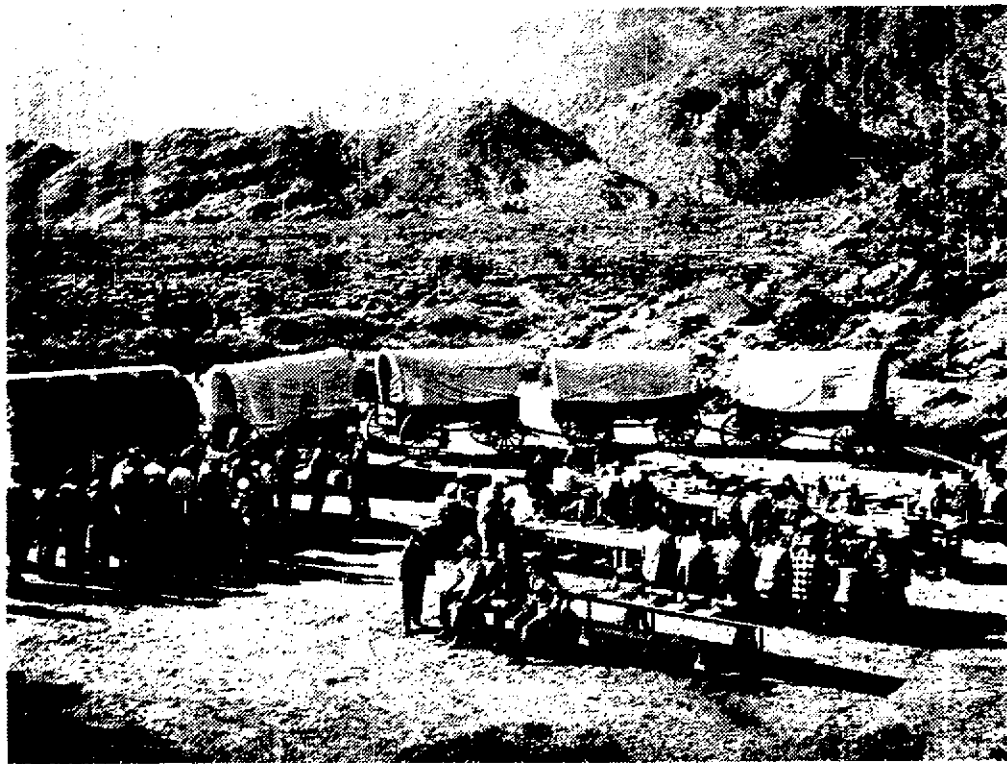


## RUGGED WESTERN SHORE

—Photo Courtesy Union Pacific Railroad  
A poet might pen a mighty verse or an artist paint a masterpiece in this picturesque Oregon setting. Jutting rocks and sandy strand seem to restrain the sea and guard the forest.

# California's Grand Trail

By Douglas Nelson Rhodes



Hungry horsemen line up for breakfast at a rider camp site near Palm Springs. On the new 3000-mile grand trail of California will be many camp facilities.

Shaped like a giant lariat, a bridle path 3000 miles long is being constructed in California.

**"SEE CALIFORNIA From the Saddle,"** may be the newest slogan to lure sportsmen and tourists to the Golden Bear State. In 1950 the California state Legislature approved an initial half-million dollar financing program to start construction on the world's most stupendous bridle path—a 3000-mile continuous scenic highway for horsemen that will wind through the state from the Mexican border on the south to Oregon's boundary on the north. Shaped like a gigantic lariat, with the noose looping through a dozen federal, state and county parks, the trail—now nearly one-third completed—will be the most extensive project of its kind ever undertaken.

Ten million Californians, with more than 4,000,000 autos in their garages, still spend much of their time in the saddle. Riding clubs, with memberships running into tens of

thousands have mushroomed into unprecedented popularity in recent years. According to Equestrian Trails, Inc., an organization of 2500 Southland riders, there are more than 75,000 hobby horsemen in the state with 82 per cent of them in Southern California. It is estimated that more boots, saddles and other riding equipment is sold in California annually than was purchased in the entire west a century ago.

Horsemen and horsewomen of every age through the few present bridle trails of the state and overflow onto the highways in many areas, thus creating a serious traffic hazard resulting in numerous accidents and delays for vehicular transport. The best paths often are privately owned with stiff toll charges which work a hardship on riders in the lower income groups. Now, however, there is great rejoicing in the horseback-riding fraternity as its members anticipate grand sightseeing tours to every point of interest in the state for just the price of a few nosebags of oats.

The State Beaches and Parks Division has been working diligently on the huge plan for years but progress was slow until influential horsemen and an association of riding clubs exerted political pressure to speed up the lawmakers. The plan has finally developed so that the horse set will be able to ride to their hearts' content on every type of terrain, from deep canyons to mountain peaks, from seashore to desert country, without encountering a single motor vehicle in the entire track. And there will be no charge.

**THE ROUTE** runs from San Ysidro on the Mexican border to the Tehachapi Mountains above Los Angeles, then north along the Sierra Nevada range to the Oregon boundary, west to the coast range and back south to rejoin the main



Thousands of Californians still thrill to the lure of boots and saddles. Here are the Rio Hondo Rangers leading a trail marking sortie recently at Compton.



Some of California's most scenic spots will be on the new 3000-mile system of trails for equestrians. Above, are some of the Sonoma County Trailblazer riders.

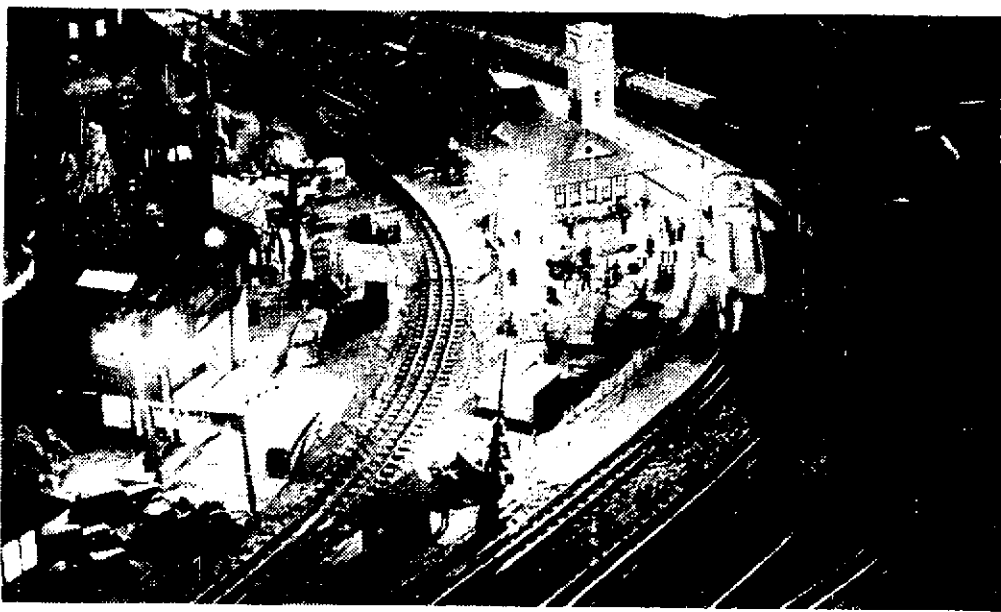
## Railroading 'Co-op' Style

By Richard N. French

**THE FOUNDING** years of most railroad systems date back at least a century, and their growth was a calculated thing. But not so the Centinella Valley Railroad. It is less than 20 years old, and it began in a barber shop, expanded into a chicken coop (untenanted) and finally moved completely out of town with its rolling stock and more than 3000 feet of steel track. So busy was the CVR that tin track wore out, as did tin wheels. So now the system is solid in all respects.

Lee Ridgman is the railroad tycoon, and according to his mother, Mrs. Pauline Ridgman of 728 Dawson Ave., Lee has always had an interest in model railroads, and his home at 222 W. 137th Pl., Hawthorne, is devoted to co-operative railroading with five regular operators necessary to maintain schedules, and one operator dispatching orders from the station master's office. Each operator has direct communication with the dispatcher via two-way intercommunicating system, and any failure to time his train may result in the damdest wreck the spectators ever saw.

And crowds of spectators



Night scene of the busy Centinella Valley Railroad which is a co-operative setup in model railroading. Tiny town is scaled to life. Road has 3000 feet of track.

answer the Thursday evening invitations to witness the performances of freights and streamliners, moving boulevard-borne vehicles and boarding passengers connected with the Centinella Valley Railroad facility. Every care has been taken to keep the system in exact scale; the large electric clock on the wall is geared six times faster than normal, so a three-hour schedule can be run in 30 minutes. The trains whiz past tiny stations, backed by miniature scenery. The small telegraph lines carry electricity that is used to light bulbs in street lamps, houses and stations. And the steel rails are held to tiny wooden ties with exact replicas of railroad

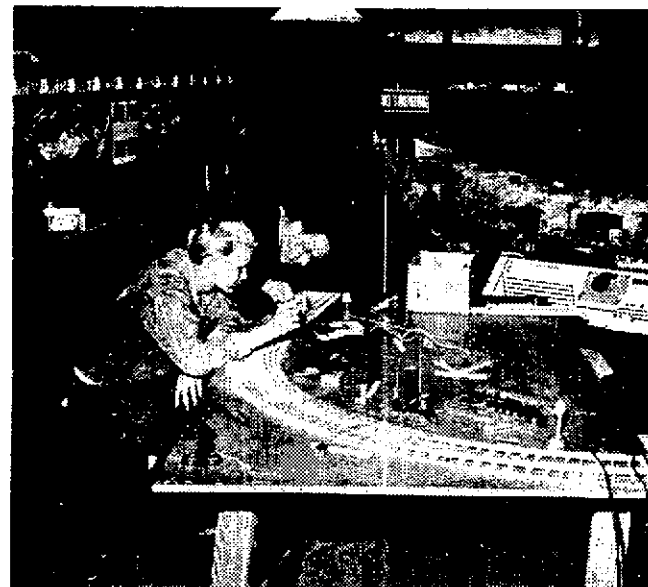
spikes. Most of this model material has been made by the CVR Club members, in their own shops.

**AT PRESENT** there are 26 active members in the busy little railroad system. A senior membership requires a regular Thursday evening attendance, and one other day or evening must be spent in helping to maintain the railroad. An associate membership does not require a strict attendance. Junior memberships are open to any boy from 15 to 21 years old, his attendance depending upon circumstance.

It's great fun! And so life-like is the performance of the system that one evening "Cap"

Snell, a senior member, was operating the Westwood Station when there was a smash-up on his section of track. Immediately word went out to the dispatcher on the loud-speaker that there was an injured "passenger." So a distant streamliner was ordered to stop at the station and take aboard the injured man, take him to another station where there was a hospital, and notify his "relatives" of the accident. And amid all this verbal confusion and excitement, a little old lady tapped Cap Snell on the shoulder and asked, "Is the man badly hurt? And can you get him there on time?"

The Centinella Valley Railroad is just that real!



Jerry and Duane Ridgman, teen-age sons of Lee Ridgman of the CVR, ready equipment for Thursday run.

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Here's the CALENDAR OF EVENTS FOR JULY, 1952

- 2, 3, 4—Mesquero Apache Reservation; Annual Fiesta and Devil Dance at Mesquero Agency, U. S. Highway 70.
- 4—Raton; Horse racing, La Mesa Park (starting July 4, each Saturday and Sunday, and on Labor Day thru Sept. 7—22 racing days).
- 3, 4, 5—La Mesilla Fiesta (Gadsden Purchase).
- 3, 4, 5—Old Town section of Las Vegas, N. M., Spanish Fiesta.
- 4—Cimarron Rodeo.
- 7, 8—Española; Onate Spanish and Indian Fiesta.
- 10, 11, 12, 13—Santa Fe; Rodeo de Santa Fe.
- 14—Cochiti Indian Pueblo; Annual Fiesta and Corn Dance.
- 25, 26—Taos Pueblo; Corn Dance.
- 26—Santa Ana Pueblo; Indian Fiesta and Dances.

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**THIS WEEK IN Southland**

Sunday, June 1, 1952 Vol. 5, No. 19

**SEASCAPE** of rare beauty, Southland's cover is a picture taken from Oregon's Observation Point, near Cannon Beach.

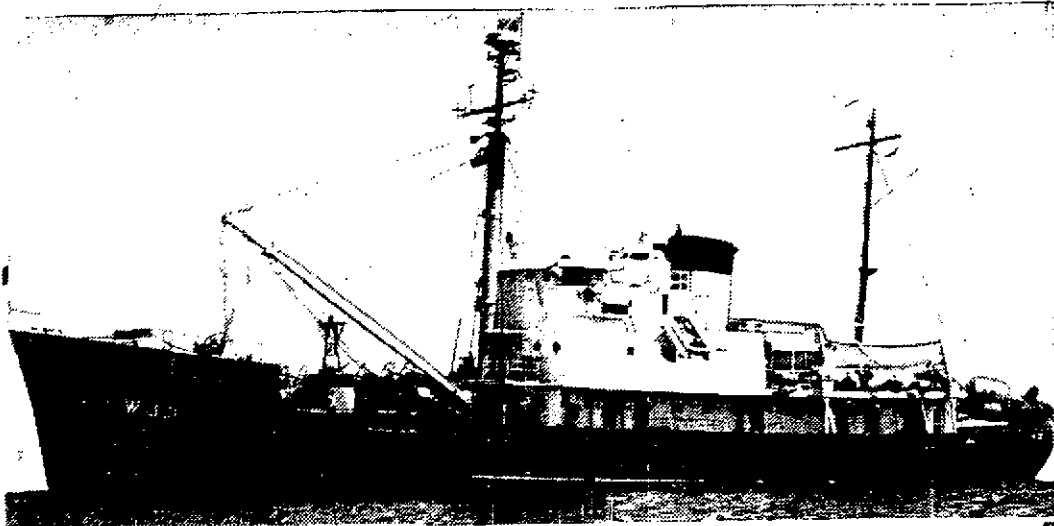
Pictures . . . . . 3  
Homes . . . . . 4-5  
Camera Angle . . . 6  
Cooking . . . . . 6  
Gardens . . . . . 7  
Record Album . . . 8  
Books, Art, Stamps . 8  
Realty, Building . . 9

**FRED TAYLOR KRAFT**  
Magazine Editor

**Pacific Sunday Magazine**



# Lighting an Ocean Highway

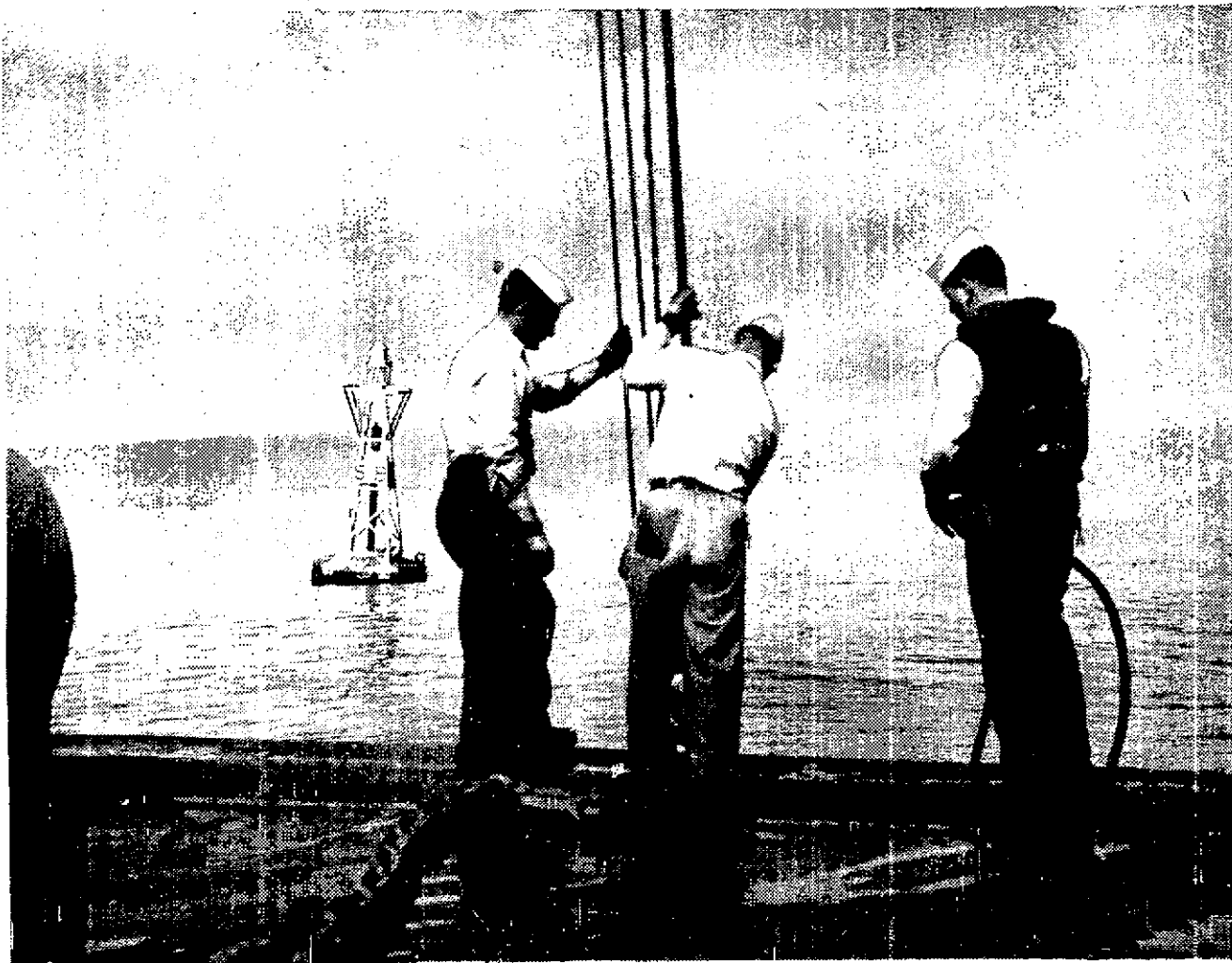


Highways of the sea are marked for mariners even as boulevards ashore for landlubbers. Keeping these lanes lighted and marked is a U. S. Coast Guard duty. Markers consist of flashing lights—green, red, white—clanging, whistling buoys; brightly painted cans and spars, lighthouses, radio beacons. At sea these markers are tended by hardworking Coastguardsmen aboard ships such as the Heather (above), based at Terminal Island. At left, the Santa Barbara whistle-light buoy, one of the Heather's charges.

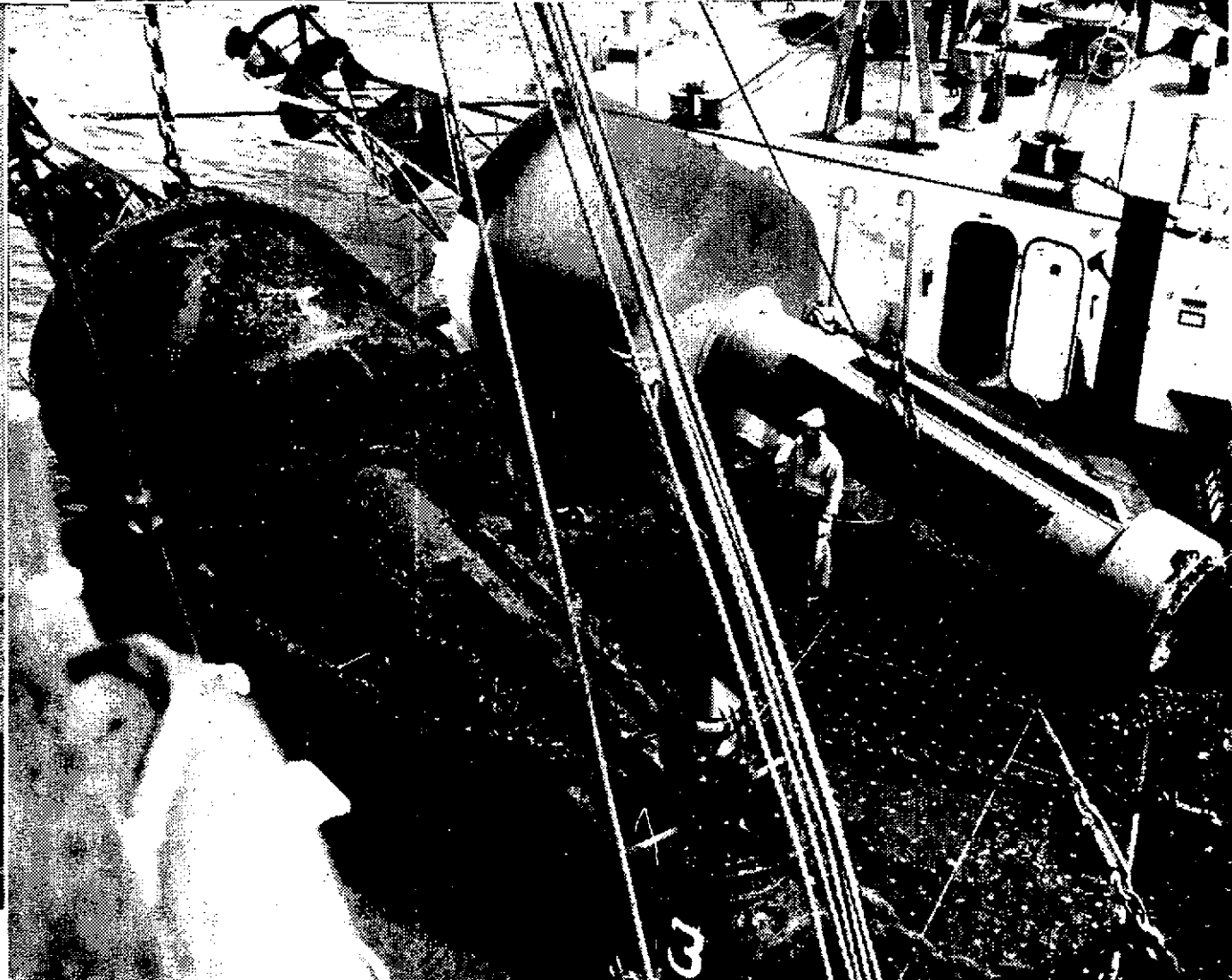
—Official U. S. Coast Guard picture-story by John Foster, JO2, and Frank E. Borsage, PH2.



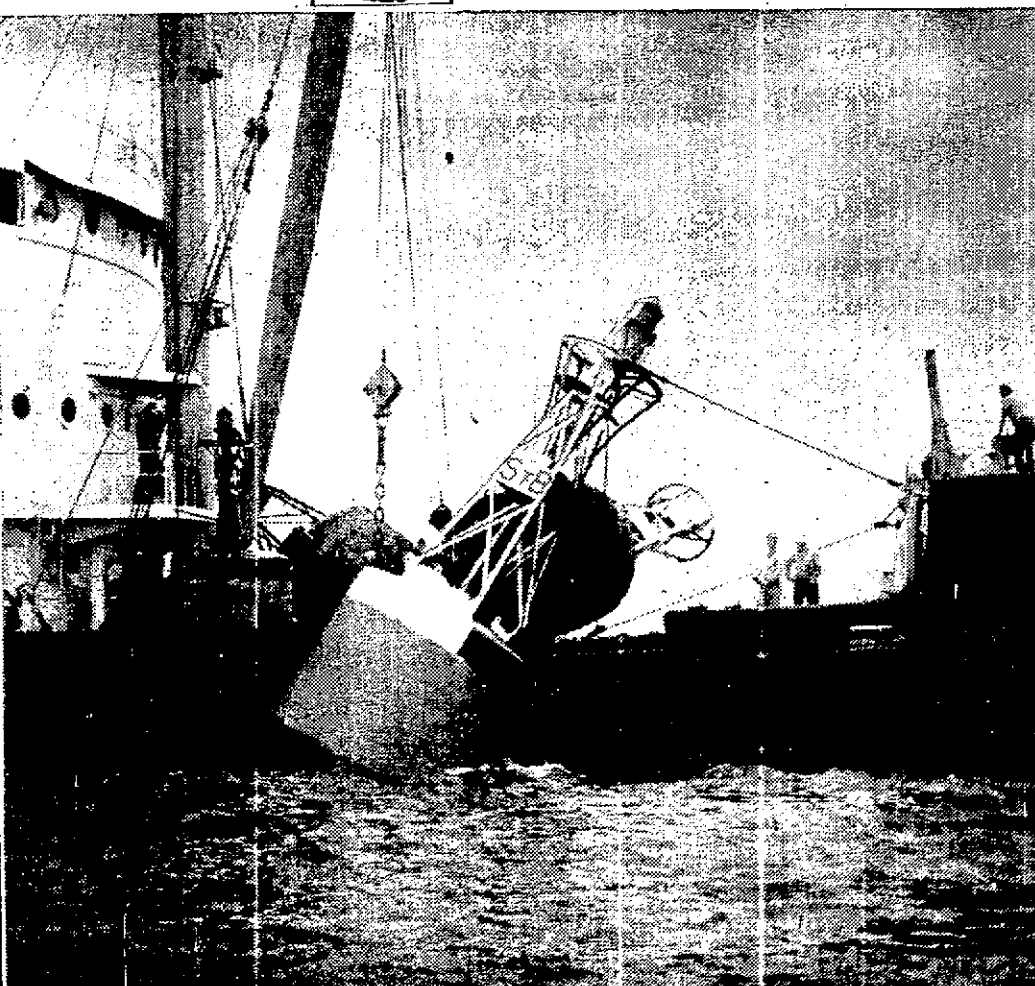
Each spring, a replacement buoy is installed at Santa Barbara Harbor. Here, buoy on foredeck, Heather puts to sea.



Coming alongside old buoy, Heather crewmen, directed by J. Walters, CBM, of Bellflower, arrange tackle. Seaman A. Richter secures tackle on buoy, below.



Old and new buoys lie alongside on Heather's foredeck. They weigh 15 tons. Hoisting boom can lift 45 tons. Buoy light is visible for 12 miles.



Reconditioned buoy is placed over the side (center above) ready for dropping on station where it is held by a huge concrete block. At right above, Seaman Richter lights off the acetylene lantern. Tanks hold enough gas to keep light flashing day and night for an entire year, but the Heather will be back in six months for a check-up of the installation.



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Regular Price (Standard Window Awning as Shown) \$29.76  
Less 15% Discount 4.46  
**SALE PRICE \$25.30**

Above is merely one concrete example of how sale discount works. Discount applies on all sizes and styles of Kool-Vent awnings.

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# In the *California* Manner



California's manner of taking full advantage of every possible minute out of doors is exemplified in this portion of home of the Paul W. Radcliffes. View is from the den looking through glass doors to terrace and garden.

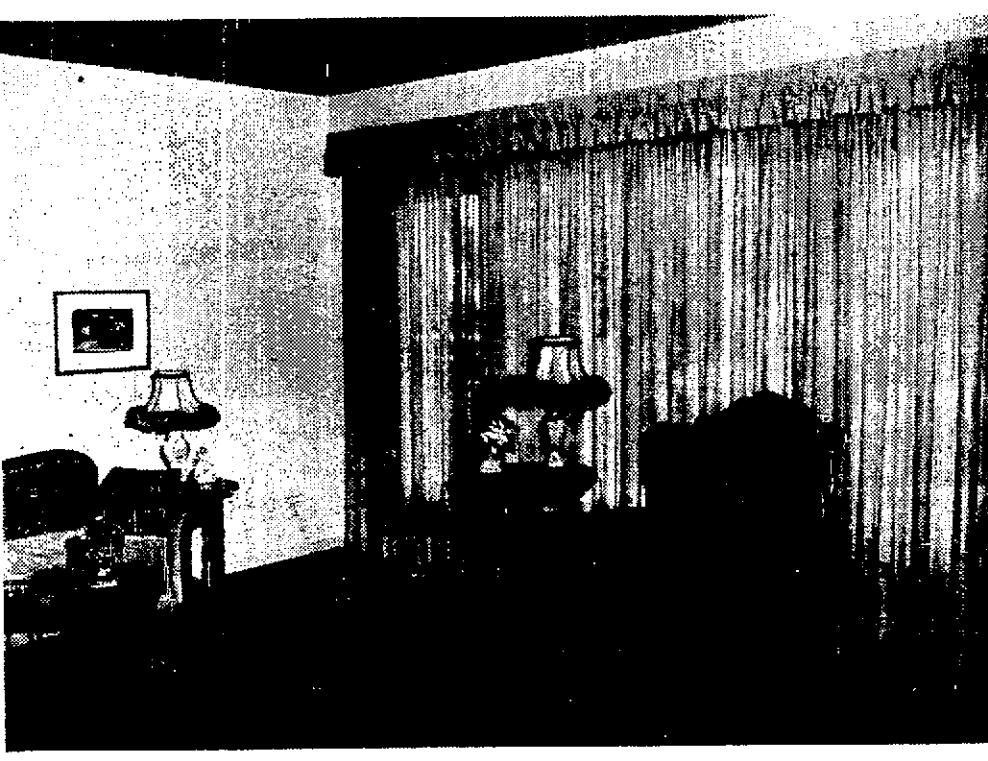
By Althea Flint

**C**LOSE RELATIONSHIP of outdoors and indoors, a California specialty, is achieved in the home of Mr. and Mrs. Paul W. Radcliffe of 2071 Oregon Ave. Large glass areas assist in this co-ordination of areas, as does the den which opens on a terrace and rear garden.

In addition to living room for entertaining and the den for relaxing, a formal dining room, an informal kitchen dining section and the terrace provide for variety in meal serving. The kitchen door opens directly on the terrace to simplify serving out of doors.

Glass areas also contribute to the good appearance of both interior and exterior. The large living room window is built above a stone planter which extends to the edge of the front porch. These windows are hung with a loosely woven fabric that lets the light through but protects privacy. They are headed by a pinch-pleated valance of the same fabric. Draperies and valance extend the width of the wall.

**T**HE GLASS WALL in the den slides open. Floral draperies can be pulled across this glass although they are not necessary for privacy since a tall fence surrounds the back garden. An extension of the



Loosely-textured draperies regulate light and privacy in the living room of the Radcliffe home in which skillful use of glass relates indoors with the outdoors.

roof over the terrace just outside the den shields the windows from direct sunlight.

The garage is attached to the kitchen end of the house and a door connects with the kitchen. Laundry equipment is kept in the garage next to a door which leads to the terrace and back yard.

By combining the living and dining areas both rooms seem larger although the dining portion of the room is a distinctly separate area. Large corner

windows in the dining room admit daylight in both the dining room and living room.

Kitchen cabinets are well planned. The cabinet which forms a work space next to the stove is mounted on casters so that Mrs. Radcliffe may move it easily from one part of the room to another. Its wooden top and extra wide bread board are as valuable as cooking aids as the drawer and cabinet below are for storage. The stove and refrigerator are placed opposite the sink.

A mantel below a recessed wall panel which is papered in an Oriental pattern. The walls are paneled in combed plywood laid in a parquetry pattern.

The knotty pine ceiling beamed with dark wood is continued outside where it forms the ceiling over the terrace.

The only hall space in the house is a small square hall which connects the two bedrooms and large bath with the living room and the den.

High windows in the bedrooms are built on the wall which faces the side boundary of the lot. These high windows leave wall space free for arranging furniture. Large windows overlook the gardens in each room.

**A** HALF BATH and storage are built between the kitchen and den which are connected. The den fireplace is built of stone designed to form



Blue walls and coral trim feature the exterior coloring of this home. The garage opens to kitchen, terrace.

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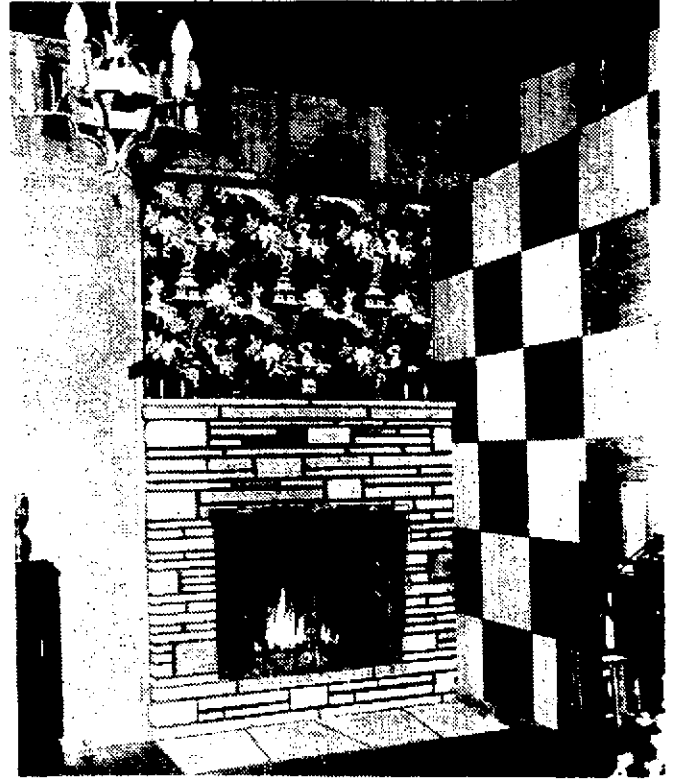


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—Photos by H. S. Melvin

Interesting treatment is given this fireplace corner in the Radcliffe home. Papered recess makes a mantle.

**Make Most of the Attic**

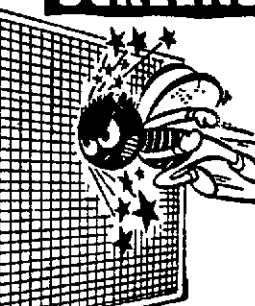
**S**HORT of installing an air-cooling system, probably the most effective way to cool a home in the months ahead is to see that the attic is ventilated properly. Then, instead of cluttering it with cast-off garments and broken-down furniture, it can be converted into an inexpensive gameroom, an attractive guestroom, or a bed-sitting-room which the younger members of the family will enjoy.

If the attic has no windows, install louvers or vents in opposite gables to allow a free flow of air. Leave the doorway to the attic open so that warm downstairs air can be drawn upward and out. This will make the house several degrees cooler. Screen each louver to keep out summer insects; in winter cover with a wooden shutter.

If the attic has windows, installing an exhaust fan will help to keep it comfortable and also bring cool air downstairs.

Winter or summer, the attic makes an ideal recreation space. Strenuous activities call for wall and floor covering that can withstand rough-and-tumble play. If the attic walls are unfinished, panel them with plywood or other material.

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# Designed for Livability



Raised hearth of used brick, wide mantel of natural wood and flanking bookcases give this fireplace a snug air that welcomes even the most casual visitor to the home of the Ira Forests. Comfort, utility feature this residence.

ALL THE elements that convert a house into a thoroughly enjoyable home are brought to the fore in the new residence of Mr. and Mrs. Ira Forest at 3830 Chestnut Ave. The civil engineering firm of Hedden & Shelley devised the completely workable

By Dorothy Killam

floor plan and the other architectural features that make this house outstanding. The central entrance hall is planned so that every room, opens into a hallway making it

unnecessary to go through one room to reach another.

A snack bar and folding wooden shutters set the kitchen apart from the living-dining room. Walls of glass slide open to merge the living-dining room with the terrace and rear garden.

The lot on which this house is built is only 50 feet wide and the plan puts the bedrooms and the den at the front and the living-dining room and kitchen at the rear to take full advantage of the site. The walled back garden provides beauty to be seen through the glass walls.

The attractive living area is designed to give the Forest family of three the utmost in comfort. The fireplace with its raised hearth of used brick is flanked by bookcases which contribute to the snug feeling this end of the room conveys. A natural pine mantel extends the width of the room.

The glass wall has ventilating panels at the top and is hung with traverse draperies of yellow textured fabric.

Carpeting of braided wool in rich deep tones is an appropriate background for the provincial decor, yet is as practical as the 20th century architectural design of the house.

Provincial paper in small pattern is used on portion of the living room walls and in the entry. A blue-green color taken from its pattern is used on the other walls.

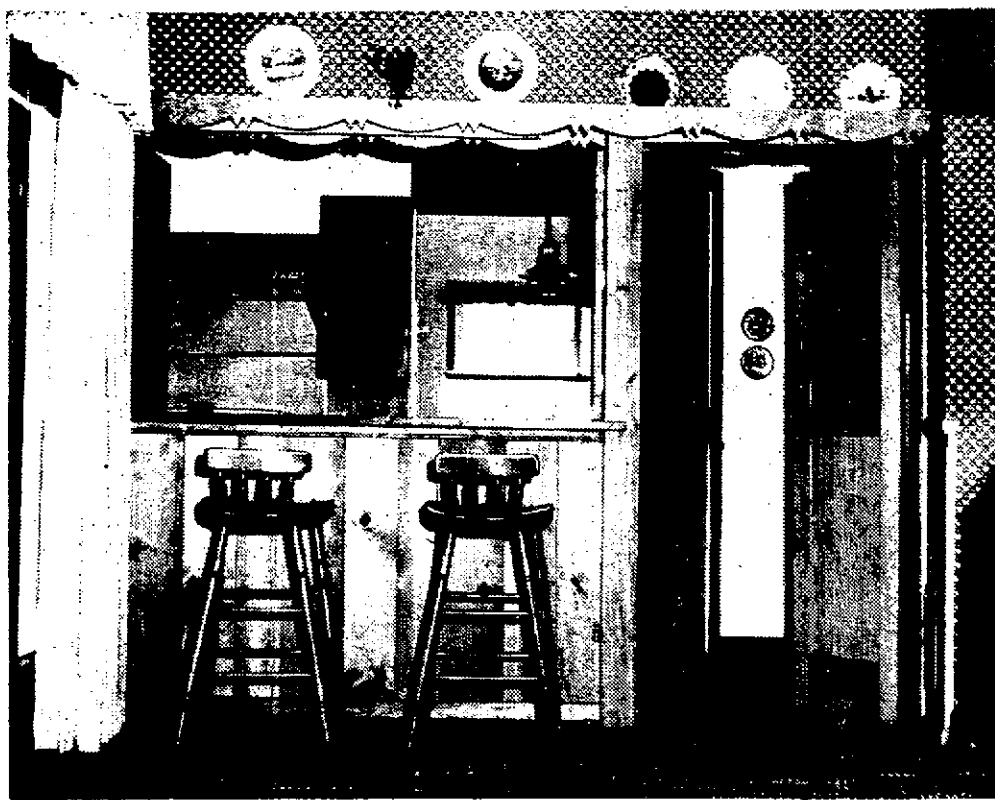
The dining counter between kitchen and dining area is of naturally finished wood like that used for cabinets in the kitchen. The counter top is of natural wood also and a lower work shelf on the kitchen side of the dining counter is topped with yellow formica.

A wide copper hood over the stove controls cooking odors and smoke and is interesting in appearance. Cabinets on either side of the stove are topped with wood cutting blocks.

A dining alcove at one end of the kitchen is furnished with red checked chairs and a wall of storage cabinets.

David Forest's room is just down the hall from the kitchen and is visible from this work area so that Mrs. Forest can keep in touch with the boy, while going about her culinary duties. David is of pre-school age.

A wall of cabinets and draw-



A snack bar between the kitchen and dining area can be closed off by louvered wooden shutters finished to match the natural wood cabinets in the kitchen.

ers opposite the wardrobe in David's room is for his toys. An asphalt tile floor is practical, as are the muslin Dutch style curtains that hang in two tiers so the bottom half can be pulled for privacy and the top half left open to let in the light.

The master bedroom is built next to David's room on the front and also has Dutch curtains hung at the window to carry out a uniform appearance from the street. These curtains are of sheer fabric trimmed in eyelet.



—Photos by H. S. Melvin

Shingle exterior walls, provincial detail give no indication of the practical, modern ideas in this home.

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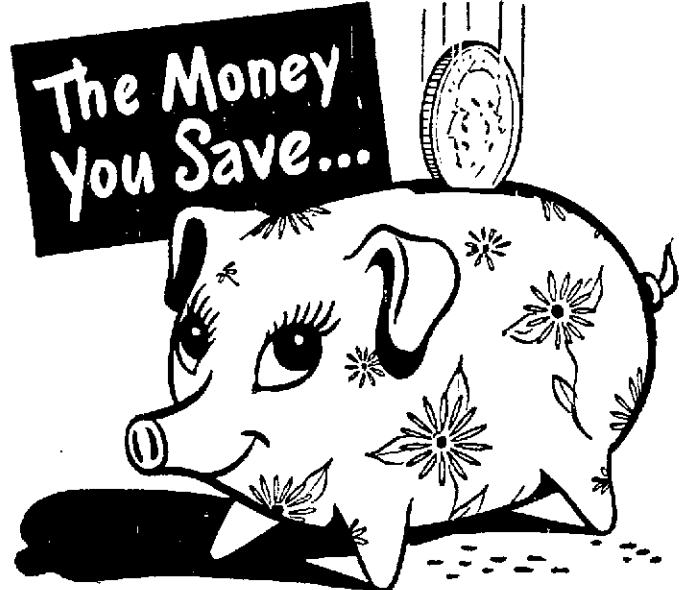
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Who were the queens of City College activities this year? See the picture page in next Sunday's SOUTHLAND MAGAZINE



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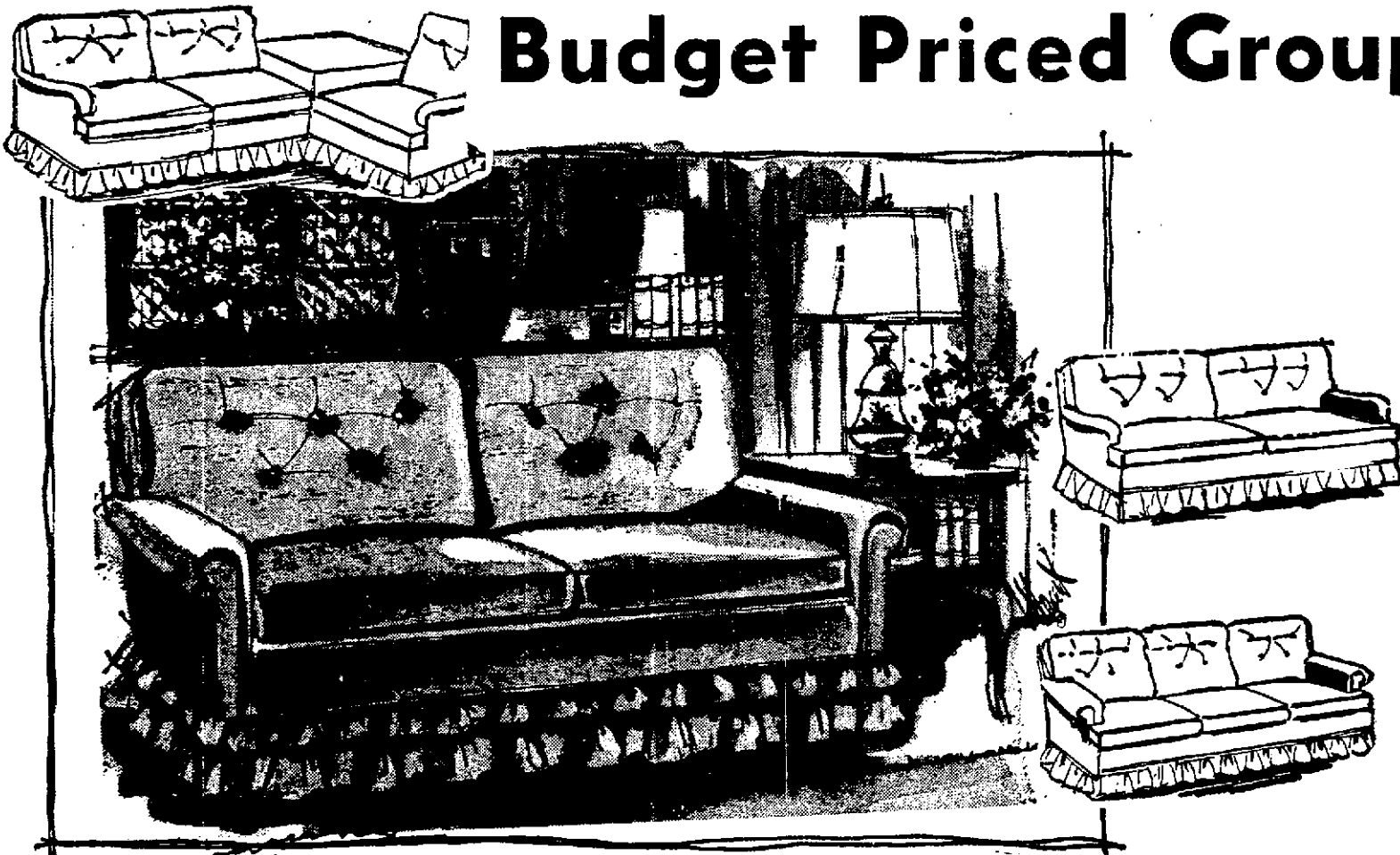
The pictured 5-foot-high "Columbia" model regularly sells at \$2.05 a foot. Mention this ad and have your fence **INSTALLED** for only \$1.95 per foot.

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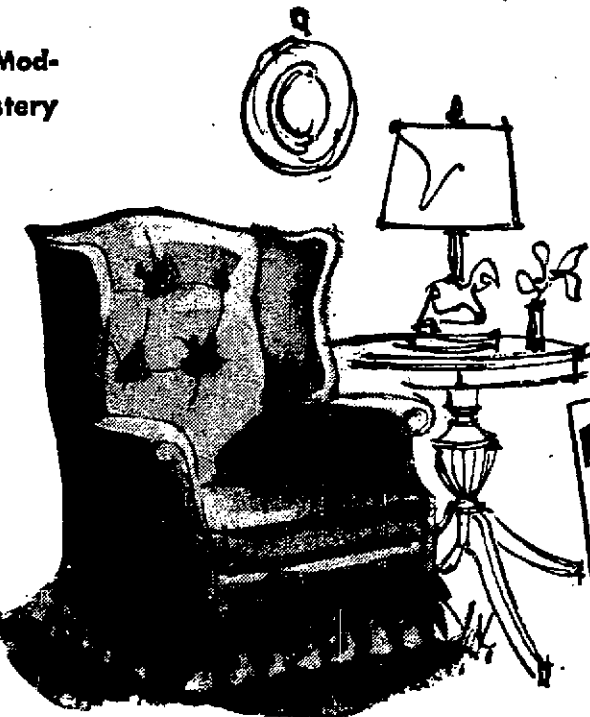
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Lloyas MAPLE SHOPPE





# Tune Bride's Cake

Crisp daintiness of linens and an inviting display of silver, china and flowers complement a bridal feast.

By Mildred K. Flanary

"ALL THE WORLD loves a lover." So the saying goes. And all the world loves a wedding whether it be a large church affair or a small home wedding. During the warm summer months informal weddings seem to be most popular—the bride cool and lovely in a charming organdy dress. Refreshments may be simple but elegant or, simply elegant, as it were. For example, the cake may be made at home—a traditional white cake with creamy uncooked frosting. For

those who are skillful with the pastry tube, cake decorations will present no problem. Sugar lilies-of-the-valley, roses, garlands, etc., are traditional and not difficult to make after a little advance practice. For an appropriate note, decorate the top of the cake with a miniature bouquet of fresh flowers, an exact replica of the bride's bouquet. Salted nuts, pastel peppermint patties and a very special wedding punch complete these simply elegant wedding refreshments.

The recipe for the wedding cake will be found in an adjoining column. Following is the recipe for the frosting and the decorating instructions, as well.

## Ornamental Frosting

1 cup margarine  
8 cups sifted confectioners' sugar  
¾ cup milk (about)  
4 teaspoons vanilla  
½ teaspoon salt  
Cream margarine; add part of the sugar gradually, blending after each addition. Add remaining sugar, alternately with milk, until of right consistency to spread. Beat after each addition until smooth. Add vanilla and salt and blend.

(While frosting cake, keep bowl of frosting covered with a damp cloth to prevent drying.)

Prepare Ornamental Frosting. Then place the 12-inch cake layer on flat large plate. Frost top of layer generously with frosting. Spread a thin layer of the frosting on outside of cake. Top with the 10-inch layer, centering evenly. Frost top generously, sides thinly. Adjust 8-inch layer, covering top and sides with a thin layer of frosting. With spatula, smooth sides and top of cake making a smooth base for decorating. Fill pastry tube with remaining frosting and deco-

rate cake with lilies-of-the-valley, roses, and garlands. (Recipe is for the large cake pictured elsewhere on this page and may be scaled down for smaller cakes, keeping proportions in mind.)

Here is another bride's cake recipe using smaller amounts:

## Wedding Cake

Use four packages of white cake mix. Mix them two at a time with the one cup of cold water per package. Look over the cupboard for pans to give the desired tier effect. We settled for the lower part of an aluminum roaster, which was round and deep—11" in diameter for the lower layer and put 2½ packages of white cake batter in it, baking it at 350° F. until done. The top layer was baked in a flame-proof casserole 7½" in diameter and had 1½ packages of white cake batter in it.

Cool the large thick layers thoroughly and frost each with white boiled icing. Set the top layer on tier fashion and smooth out the frosting. If you're handy with a pastry tube, fine. You can make your own roses, bells and love birds. If you're not, buy the roses already made at a confectionery counter and set them in the soft frosting.

While tradition, or something, casts the spotlight almost entirely on the bride, nevertheless the groom should have a cake, and does more often than not.

The groom's cake, however, is a rich, moist, dark fruit cake. It is baked two or three weeks in advance, sliced, and packed in small individual boxes or packages. It is not served at the reception but is given to the guests to take home. This custom dates back to the days of the early Romans as a symbol of plenty.

You can have both the bride's white cake and the groom's dark cakes for your wedding reception at a very small cost if they are baked at home. The dark cake is an interesting cake to bake and easy to make.

The recipe below insures a cake which is moist and cuts in clean slices without crumbling.

## Groom's Cake

2½ lbs. (¼ cups) raisins, cut in half  
¾ lb. (1¼ cups) glazed cherries, sliced  
¾ lb. (1¼ cups) glazed pineapple, sliced  
½ lb. 2 cups) pecans, coarsely chopped

½ lb. (2 cups) blanched almonds, sliced  
½ lb. (2 cups) citron, thinly sliced  
1 cup molasses  
½ cup water  
¾ cup sifted enriched flour  
½ sq. bitter chocolate, melted  
1 cup butter or margarine  
1½ cups beet or cane sugar  
¼ teaspoon soda  
6 eggs, unbeaten  
2 cups sifted enriched flour  
¼ teaspoon cloves  
1½ teaspoons cinnamon  
1½ teaspoons nutmeg  
1 teaspoon allspice  
½ cup milk

To Freshen and Tenderize Fruit: Prepare fruit; gradually add to molasses and water that has been heated to boiling point. Cook slowly, stirring constantly, until fruit has absorbed all the syrup (about 5 minutes). Pour fruit in a large, shallow pan or platter to completely cool, stirring occasionally. Mix fruit with the ½ cup flour just before adding to the batter.

To Mix Cake: Sift together the 2 cups flour and spices. Cream together chocolate, butter or margarine, sugar and soda. Beat in 3 eggs. Stir in ½ cup flour mixture; beat in remaining 3 eggs. Add the remaining flour mixture alternately with the milk. Stir in tenderized fruit. Line the bottoms of two 15x12x1-inch pans and grease well. Pour batter into pans. Bake 1 hour and 45 minutes in a pre-heated slow oven (300° F.), keeping a large shallow pan of hot water underneath cakes to prevent them from baking too dry. Turn out on wire coolers. Remove brown paper. When cold, wrap cakes in a clean cloth saturated in fruit juice, wine or brandy.

To Cut and Box Cakes: Before the wedding, cut cakes into 2½x1¼x¼-inch pieces. Wrap each in metal foil or cellophane; pack in individual wedding-cake favor boxes or wrap in a good-quality bond paper and tie with a white satin ribbon. Place the boxes on a large glass plate or silver tray and ask a member of the wedding party to see that each guest receives one. Yield: 88 pieces the above size.

Today we are considering, especially the wedding reception in the home—and probably the two most important menus are wedding breakfasts or buffet supper.

## Wedding Breakfast

Cold Sliced Roast Turkey  
Cold Sliced Baked Ham



Happy is this bride as she cuts into the tiers of a beautiful homemade cake, gaily decorated with a miniature bouquet of fresh flowers like her bouquet.

Vegetable-Aspic Ring with Potato Salad Supreme  
Thin Watercress Sandwiches  
Hot Coffee  
Heart Molds of Ice Cream with Fresh Strawberry Sauce  
Wedding Cake  
Fresh Fruit  
Halves of Broiled Chicken on Toast (or Fried Chicken)  
Corn Custard (hot)  
Buttered Green Peas  
Hot Rolls  
Assorted Jams, Jellies, Pickles  
Wedding Cake  
Peppermint Candy Ice Cream  
Coffee  
Salted Nuts

Chicken salad goes with weddings just as "something old, something new, something borrowed, something blue" goes with the bride.

Even Chicken Salad has its variations, and a new and different way to serve it at a home-catered wedding is in a two-tone molded gelatin loaf. One layer of the loaf is made with chicken salad molded in gelatin and the second layer is a delicious tomato aspic with its rich color and flavor for contrast to the amber chicken layer. Here's the recipe:

## Wedding Party Two-tone Salad Loaf

Chicken salad layer:  
1 envelope unflavored gelatin  
¾ cup cold chicken stock or bouillon  
¼ teaspoon salt  
1 tablespoon lemon juice  
¾ cup mayonnaise or salad dressing  
1 cup diced cooked chicken

3 tablespoons minced green pepper  
¼ cup diced celery  
Soften gelatin in cold chicken stock. Place over boiling water and stir until gelatin is dissolved. Cool; add salt and lemon juice. Gradually stir into mayonnaise. Stir in chicken, green pepper and celery. Turn into a 5-cup mold; chill until almost firm.

## Tomato aspic layer:

1 envelope unflavored gelatin  
¾ cup cold tomato juice

1½ cups hot tomato juice  
¼ teaspoon salt  
¼ teaspoon pepper  
1 tablespoon lemon juice  
Soften gelatin in cold tomato juice. Dissolve thoroughly in very hot tomato juice, stirring well. Season and flavor with salt, pepper and lemon juice. Chill until the consistency of unbeaten egg white. Spoon on top of first layer and chill until firm. Unmold on salad greens. If desired, garnish with stuffed olives and celery curls. Yield: 10 servings.



Camera in hand, dad records a happy moment, graduation ceremonies which soon will be only a memory.

## Care of Clothes

THERE'S only one way to keep your clothes looking lovely. You must give them constant daily care.

Remove spots as soon after they appear as possible. Have a clothes brush within easy reach of the closet to use for brushing away dust and lint from the fabric surfaces of your clothes.

Small rips and tears will just get larger unless you mend them before they have the opportunity. Don't fill your closet with any kind of hangers. Each garment demands a suitably shaped hanger, if it is to keep its line.

Use proper protection against perspiration. This means shields plus a deodorant, if necessary. Never apply perfume or cologne directly to a fabric. It may stain and also give an unpleasant odor to the material.

Your entire wardrobe should receive an occasional airing, and periodic laundering or cleaning. On the subject of laundering, there are certain clothes that should not be

washed, even though the material has all the necessary laundering credentials. It is much wiser to dry-clean any garments that have elaborate, fine pleats, a lined jacket, or contrasting color trimming that are not specifically tagged colorfast.

Treat your clothes with consideration. They will wear longer, look smarter, and give you a great deal of satisfaction.

## Quiz Answers

Following are answers to "Important dates" quiz found on Page 2: 1, Flag Day; 2, Children's Day; 3, Father's Day; 4, Custer; 5, England; 6, 1919; 7, Invasion of France; 8, Jefferson Davis; 9, Nathan Hale; 10, Jeanette Rankin; 11, E. Grieg; 12, G. W. Goethals; 13, Pearl Buck; 14, Brigham Young; 15, Helen Keller; 16, John Wesley; 17, Madame Schumann-Heink; 18, William Borah; 19, Harriet B. Stowe; 20, Thomas Hardy.

## Camera ANGLE

By The Shutterbug

GRADUATIONS — with all the attendant ceremonies and social events—rank high among the memorable occasions in the lives of the graduates and their families.

This means that graduation time is very definitely picture taking time. You won't want to miss such a wonderful opportunity to make snapshots that will keep ever-fresh, the memories of such an important event.

While the graduate will be making many of his or her own snapshots at purely "senior" events, such as the class picnic, other members of the family should offer to officiate with the camera on commencement day. This will enable the graduate to take his or her rightful place in the group and make the snapshots all the more lasting in their appeal.

If you start making these very important pictures, do a little camera housecleaning. Dust out the inside with a soft brush. Clean the lens with a soft lintless cloth. And—above all—if there is still film in the camera from last summer, remove it. Have the pictures all ready made developed and finished, but start your new picture-taking season with fresh film.

If you've any doubts about the condition of your camera, take it to a photographic dealer for a check-up.

COLOR COMPETITION will mark the meeting of Long Beach Cinema Club Wednesday at 8 p. m. in Houghton Park Clubhouse. . . . Compton Camera Club will meet Thursday at 8 p. m. at 1021 E. Compton Blvd., Compton. . . . San Pedro Camera Club will meet Friday at 8 p. m. in Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro.

ROBERT P. COMFORT of Dupont will judge pictures and give pointers on black and white and color photography when Long Beach

Camera Guild meets Wednesday at 8 p. m. in Municipal Art Center, 2300 E. Ocean Blvd. Recent winners in the black and white contest were Class A, John Reichard, first and second; Clarence Mason, third; John Scheurer, honorable mention. Class B, Paul DeWitt, first and third; Murray Shaner, second; Paul DeWitt and Murray Shaner, honorable mention.

Winners in the color slide contest were Velle Finne, first; Paul DeWitt, second; Philip Yeoman, third; Betty Bainter, Glenn Sieben, Don Hayward, honorable mention.

Paul DeWitt won honorable mention in the recent color contest of the Southern California Council of Camera Clubs.

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AS FEATURED ON THIS PAGE BY MILDRED FLANARY

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# All-America Roses for '53

By Walter Finch

**ALL-AMERICA ROSE AWARD** for 1953, coveted honor among hybridizers of roses throughout the world, has been won by the developers of two spectacular new roses—Chrysler Imperial, a crimson-red hybrid tea rose, and Ma Perkins, a floribunda of coral shell pink.

All-America awards are made by an organization known as

All-America Rose Selections, Inc., founded 14 years ago, and is an association of growers dedicated to bringing better roses to the gardens of America through research and encouragement of improved methods of hybridization and propagation. Twenty gardens in representative sections of the country are used, including public and university gardens and nurseries. Roses undergo two years of exhaustive testing in these gardens and the 1953 winners previously had undergone six years of tests and search in which thousands

of seedlings were discarded in the hunt for the new and better plants.

Ma Perkins has been found to bloom all summer with a sweetly pungent fragrance that is rich and unusual. It is a direct descendant of Red Radiance and Fashion, two hardy varieties of roses. Ophelia-shaped buds start a translucent light fashion color with shades of red in the outer petals. A suffusion of yellow is present in all of the early stages of blossom and, at the end, the predominant color is a soft, coral shell pink. Color is good from start to finish.

The growth of the rose is strong, bushy and compact, growing to about two and a half to three feet. Foliage is a rich green and plentiful, with leaves composed of from five to seven leaflets. It is resistant to diseases and pests and thrives in all locations whether in foundation plantings, borders, rose beds or hedges. Flowers are cup-shaped and appear both in clusters and singly.

**CHRYSLER IMPERIAL** makes an excellent exhibition rose. Its parents are Mirandy and Charlotte Armstrong, both of which previously won All-America honors. Flower production is abundant and blooms are high centered, measuring four and a half to five inches in diameter. Flowers are borne singly on sturdy, medium-long, cutting stems and have between 40 and 50 wide petals. They keep well, lasting up to one week when cut, even in warm weather. Buds are long and unfold even in adverse weather.

Flower color is the vivid crimson of the autumn chrysanthemum enhanced by darker overtones of oxblood red, an effective color which is retained throughout the life of the flowers.

Both of these All-America roses will be available to the public for planting in the fall at leading nurseries. Developers are Germain's at Van Nuys, Chrysler Imperial; Jackson & Perkins, Newark, N. J., Ma Perkins.



The rose above is Ma Perkins, a coral shell pink which has been declared an All-America Award winner for 1953.

## Old Favorites

By A. C. McLeod

**G**ARDENS, like brides, should wear: "Something old, something new, something borrowed and something blue."

Much emphasis is being put nowadays upon new varieties of this and that—and most of them are good; but some fine old flowers are apt to be neglected.

Few garden borders have enough blue flowers to balance the pink, yellow and red blossoms. And as for borrowing—let's call it trading—that is and ought to be a habit among gardening neighbors.

What about good old varieties? These are never listed in the "novelty section" of the seed catalogue. They are found in the pages devoted to "standard varieties." Here are a few which go back a long time and have unique merits which the plant breeders have never surpassed in their introductions:

Tall growing, honey fragrant, Alyssum maritimum. As easy to grow from seed as the dwarf, carpet type, this grows 10 inches tall, and bears white flowers in heavy clusters until killed by freezing. Excellent for the border, where white is desired.

Ageratum Mexicanum Coeruleum, grows 18 inches tall and bears flowers of soft lavender in tight clusters. This is an excellent foil for other colors, bringing out their beauty.

**CALLIOPSIS**, the annual coreopsis, is just as good as the perennial form for cutting, and has a greater range of coloring, including variations of yellow, orange and brown. It is extremely hardy and self-seeds in most gardens.

Cacalia, the tassel flower, is

an excellent cut flower, and attractive in the border. Its blooms are small tassels, on wiry stems, less than half an inch in diameter. The flowers are scarlet or yellow, appear in a few weeks after sowing, and are produced until freezing.

Lobelia Sapphire is a trailing form of the blue lobelia, which drops long stems to drape a garden vase, or window box. Its flowers of intense sapphire, with white eye, are outstanding.

**THE MEXICAN** marigold, one of the oldest forms of this native American flower, is seldom seen among the many improved varieties of its family. It has unique qualities which many amateurs would find invaluable. It forms a dense bush completely covered with small, golden flowers, and which in fertile soil may be two feet in diameter. The flowers are excellent for use in bouquets, and a plant can be counted upon to provide a mass of golden yellow in the border all summer long.

Nicotiana affinis, the old fashioned sweet tobacco, has the most delightful fragrance of any annual; and none of the improved varieties has equalled its perfume.

These are only a few of the old favorites which should not be forgotten, because they have never been equalled in their unique qualities by improved varieties.

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**Garden Tips** BY JOE LITTLEFIELD Red Star Garden Consultant  
For summer, follow this 3-point program:  
1. Water as needed, and thoroughly—so moisture soaks way down and encourages deeper rooting. Don't just "sprinkle."  
2. Spread a mulch of Red Star steer manure, oak leaf mold or peat moss. This prevents soil from baking hard. It helps keep soil moist and crumbly, so roots feed faster and breathe better.  
3. Provide extra Red Star plant food all summer. Plants work extra hours, get more from the sun, need more from the soil. Just manure's light feeding won't satisfy their greedy summer appetites.

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—Photo by "Dick" Whittington

Chrysler Imperial (above) is a new hybrid tea rose of crimson-red color that won a 1953 All-America Award.

## Tips on Gardening

**G**ARDENING TIPS for the week... When planting dahlias, set up stakes at the same time. Staking the plants at a later date may cause injury to the roots. The tuber should be set with the "eye" close to the stake but not quite touching it.

Bird of Paradise are being offered and will prove one of the most exotic plants in your garden. The price is greatly reduced to what prevailed several years ago. This gorgeous ornamental, looking very much like the tropical bird of paradise, may prove one of the most valuable plants in your garden. The divisions gradually make large-sized clumps.

This is a good time to select fuchsias, pelargoniums and tuberous begonias. Many of these will be in bloom and you can choose those colors that appear most desirable. The plants

will bloom for many months, their colors being light and gay.

Set your lawn mower to cut higher than the winter mowing; in Southern California during the summer months lawns should be cut to a height of no less than 1 1/2 inches; 1 3/4 inches would be better. The taller plants will be healthier and greener if treated in this way.

## Garden Club Directory

**African Violet Society:** Meets second Tuesday of each month, 7:30 p. m., Lincoln Hall, Linden and Broadway. Visitors welcome.  
**Agassiz Nature Club:** Meets fourth Tuesday of each month, 7:30 p. m., Alhambra Branch Library, 1836 E. Third St. Visitors welcome.  
**American Begonia Society:** Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 851 Locust Ave. Visitors welcome.  
**American Begonia Society:** North Long Beach Branch, meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding.

**St. Victoria's Garden Club:** Meets last Thursday of each month, noon, in homes. Ph. 9-4161 for meeting place. Visitors welcome if they have reservations.  
**Belmont Heights Garden Club:** Meets first Tuesday of each month, 2 p. m., in Western Hall, Belmont Heights Methodist Church, Terminal Ave. and Third St. Visitors welcome.  
**California Fuchsia Society:** Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.  
**Homogeneous-Linden Village Fuchsia Society:** Meets third Tuesday of each month at 7:30 p. m., Community Hall, Linden Ave.  
**Cactus Club:** Meets third Sunday of each month, 2 p. m., in homes. Ph. 8-5599 for meeting place. Visitors welcome.

**Lakewood Garden Club:** Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5201 Arbor Rd. Visitors welcome.  
**Long Beach Garden Club:** Meets fourth Thursday of each month, 7:30 p. m., Alhambra Branch Library, 1836 E. Third St. Visitors welcome.  
**Los Altos Garden Club:** Meets first Wednesday of each month in homes. Ph. 9-5031 for meeting place. Visitors welcome.

**National Fuchsia Society, Lakewood Branch:** Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5201 Arbor Rd. Visitors welcome.  
**National Fuchsia Society, Long Beach Branch:** Meets second Thursday of each month, 8 p. m., at Alhambra Hall, 728 E. 3rd Ave. Visitors welcome.  
**South Coast Oleander Society:** Meets fourth Monday of each month, 7:30 p. m., Silverado Park Clubhouse, 31st St. and Santa Fe Ave. Visitors welcome.

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# Genghis Khan's Life an Exciting Pageant

GENGHIS KHAN. by Harold Lamb. 246 pp. New York: Doubleday & Co. \$3.50.

By Garald Lagard

HERE IS THE EXCITING and magnificent pageant of the Mongol conqueror from out of the Gobi, the strange history of a man who was in a fair way to rule the known world. Ruthless and savage by modern standards, Genghis Khan was still a man for mercy when it served his purpose. He took with armed might what he wanted for his people, and what he did not want he destroyed because he did not know what else to do with it.



Recommended for easy reading is "The Beach House" (Holt, \$3.50), a novel of Hollywood and its people. This caricature was drawn by Stephen Longstreet, the Los Angeles author, by none other than himself.

## Juvenile Books

THUNDER COUNTRY, by Armstrong Perry. Illustrated by the Author. 150 pp. New York: The Macmillan Co. \$2.75.

THIS EXCITING STORY for boys is laid in the jungles of Venezuela, where young Chad Powell goes with his scientist father in search of rare birds. What is found is danger, both from nature and from savages. And the search for a missing man takes the small party into deep peril. This is as good an adventure tale as you need to hold your boy reading for a couple of hours.—G. L.

## Alstone Tunes Make Up Relaxed Listening Album

ALEX ALSTONE, pianist and composer, plays seven of his loveliest melodies in a new MGM album designed for fireside listening. They include "Symphony," "So Deep My Love" and "My Concerto." Rounding out the album are two French imports, "The River Seine" and "Pigalle." Another album designed for relaxed listening is Columbia's Vol. 2 of "Quiet Music." It features concert arrangements of 13 selections ranging from "Laura" and "Charmaine" to "Albion" and Toselli's "Serenade." On the singles, Columbia pays belated tribute to the late Mildred Bailey by reissuing her hit "Rockin' Chair," backed by "Give Me Time." . . . Pianist Eddie Heywood hits the comeback trail with "Black Moonlight" and "Rainfall" on MGM but they lack the spark of his famed "Begin the Beguine."

NEW LP OPERA THRILLS are ready at the Long Beach Public Library. Of special interest are "Lotte Lehmann Sings Arias and Scenes From Operas"; Puccini, "La Boheme" (Toscanini); Puccini, "Madame Butterfly" (Tebaldi, etc.); Foss, "The Jumping Frog of Calaveras County" (After Dinner Opera Company) and Pepusch, "The Beggar's Opera" (the first musical comedy in English).

The top requests of the week were also in the field of opera, with Bizet, "Les Pecheurs de Perles"; Menotti, "The Medium"; Puccini, "Tosca" and Verdi, "Il Trovatore" leading.

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Judge Samuel I. Rosenman, shown here with the late President, authors an intimate book, "Working With Roosevelt."

## History Bares Secrets of Franklin D. Roosevelt

WORKING WITH ROOSEVELT, by Samuel I. Rosenman. 551 pp. New York: Harper & Brothers. \$5.

NO MAN may be closer to another than he who forms the words to be spoken and the thoughts to be presented. And just so close to Roosevelt was Judge Rosenman. A thorough knowledge of Roosevelt the man was a necessity so that in the final analysis the speeches were distinctly those of the President. However, a great amount of tact was also a necessity; Roosevelt was not the easiest person with whom to work and Judge Rosenman's sense of humor and patience served him well.

The entire period of the Roosevelt regime was dramatic, and the activities behind the scenes were doubly so. And all the actions of the policy making and phrase making machinery are given for perhaps the first time. If you have wondered how much of a chance others had in arguments with President Roosevelt, you will find out from Judge Rosenman. And many other secrets and near secrets are disclosed in this fine and carefully written history of a man and his times.

### Books, Writers

## 'Anatomy of Revolution' Timely and Perceptive

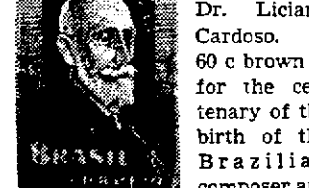
By Joseph Joel Keith

CRANE BRINTON'S "The Anatomy of Revolution," was a timely and perceptive volume when published 14 years ago, and now republished by Prentice-Hall, it holds more interest for a wider audience. The American historian, an authority on the English, the American and the first French revolutions, makes his old book a very new volume by giving his readers a vital, complete section dealing with the Russian revolution during and after World War II.

land, and Jill Allgood, have compiled "The Complete Book of Salads." Many are different, easily prepared, and others save the tax-burdened diners a dollar or two—well, at least a penny or two. Herein are the favorite salads of Vivien Leigh, Van Johnson, Bob Hope, and other personages who must also eat, and my favorite is the Bing Crosby salad. If you like Bing—or even if you prefer Frankie Boy—you'll like Bing's salad. Bebe and Jill have come up with fine treats.

## Brazil Stamps Cover Variety of Subjects

BRAZIL'S THREE NEW stamps cover a variety of subjects—homeopathy, music and labor. A 60 centavo blue stamp honors the Fourth Brazilian Congress of Homeopathy and bears a likeness of Dr. Liciano Cardoso. A 60 c brown is for the centenary of the birth of the Brazilian musician Henrique Oswald. His picture appears on the adhesive. The third new issue is a 150 cruzeiro salmon commemorating the recently held Fifth American Congress of Labor now under the supervision of the ILO (International Labor Organization). This stamp shows a map of North and South America superimposed over a cogwheel.



musician Henrique Oswald. His picture appears on the adhesive. The third new issue is a 150 cruzeiro salmon commemorating the recently held Fifth American Congress of Labor now under the supervision of the ILO (International Labor Organization). This stamp shows a map of North and South America superimposed over a cogwheel.

CRANE BRINTON'S full-sized volume, published in a time when every citizen must take a one world view, gives both student and scholar a vital course of study, and while the historian's language is rich and forceful it can be understood by all.

PRENTICE-HALL has published a book that should interest Southlanders especially—this section where sane eating is the rule and not the exception.

BEBE DANIELS, once Harold Lloyd's leading lady, who deserted Hollywood for England.

### RECORDS

YOU'LL find a COMPLETE selection of records and record albums at

**Carl's Radio**  
BELMONT SHORE  
5110 E. 2nd St. Ph. 8-0172

## Wouk's 'City Boy' Delights

THE CITY BOY, by Herman Wouk. 318 pp. New York: Doubleday & Co. \$3.50.

FIRST PUBLISHED in 1948, this tale of a minor juvenile citizen of the Bronx might well become a minor juvenile classic. It has the full measure of devotion to the doings of one Herbie Bookbinder whose progress through his 11th year of life is one of lively invention. This is a rare novel, made more so by the deft handling of an author who could do so bad a book as "Aurora Dawn" and such a superb one as "The Caine Mutiny." The story of Herbie rates with "Tom Sawyer," and "Penrod," and this reviewer will confess to a feeling that it's better in parts than either.

Plenty of novels have been written on the alley kids of New York, outrageous accounts of instinctive evil and wary good. It seems that the flat smooth city surfaces are uninspiring backgrounds for tales of normal children. But Herbie and his friends are not dead-end kids. To Herbie, fat and shamefully smart in school, it was simple to state poetic metre in baseball terms; outfielder was a dactyl; shortstop was a trochee; "Yer Out!" is an iambic. Too, a clause always had a verb in it. But to Lennie, forthrightly athletic, a verb was only a punch in the nose. And the struggle between Herbie and Lennie waxed and waned through the ending of a school year and a two-month "camp" vacation. The family of Bookbinders was supported by a substantial ice manufacturing plant, referred to as the Place, so Herbie and his sister could be sent for a \$300 summer. And there, too, Herbie had his love to keep him blistered, the red-headed daughter of his father's attorney. Add to the cast the horse Clever Sam, a most outrageous animal who could handle people, and you have only a taste of a most delightful novel that may be safely called "family."—G. L.



Each of the young artists shown here has won the coveted gold key award in the National Scholastic Art Contest in which youth from all parts of the nation competes. They are, left to right, first row: Vincent Hicks, Poly; Charlotte Jacobson, Poly; Ed Klein, Dewey; middle row, Don Prokopowich, Poly; Sandra Sutton, Washington; Pancho Morales, Jordan; top row, John Solomon, Washington; Rosemary Galloway, Washington. Not shown are Robert Sidebottom, Wilson; and Judy Campbell, Wilson.

## Fiction Shelf

IMAGINATION UNLIMITED, Edited by Everett Ruess and J. E. Dickey. 430 pp. New York: Farrar, Straus & Young. \$3.50.

EACH ONE of these tales is drawn from one of the sciences, and its structures and theme is a flight into fancy. Science-fiction continues to carry its own interest but even readers of more standard stories will find these examples of an art form of great interest. Humor, too, is here. In de Camp's "Employment" a young man finds himself deep into the job of assisting to bring fossils into breathing, snarling life. It began with a dire wolf, and it ended with an erratic Mastodon. And in Peter Phillips' "Dreams Are Sacred" a science-fiction writer becomes the victim of his own imagination and dreams himself into a state of constant peril, from which he is brought only by the co-operation of a man who is perfectly adequate to dream up things like cops, phone booths and Colt .45s. These are all superb yarns.

PIONEER LOVES, by Ernest Haycox. 177 pp. Boston: Little, Brown and Co. \$2.50.

THIS, say the publishers, is the final collection of the best short stories by Mr. Haycox whose death some months ago came with shock and regret to those who had followed his career and read his unexcelled yarns of the old west. There are nine titles in this collection, all typically Haycox: "Call This Land Home," "No Time for Dreams," "Cry Deep, Cry Still," "Quarter Section on Dullknife Creek," "Custom of the Country," "Good Marriage," "Tavern at Powell's Ferry," "Smoky in the West," and "A Day in Town."—F. T. K.

## Guide to Language of the Oil Field

THE PETROLEUM DICTIONARY, by Lela Phelps Boone. Norman, Okla.: University of Oklahoma Press. \$5.

"A guide to the language of the oil field," the work of a teacher and language student who spent several years compiling a volume with 6000 entries, this dictionary has a definite place in a nation dependent on today's oil. Of the 6000 terms defined, 904 have come into general usage; 2468 have appeared in previous lists, and 2254 are published for the first time.

### Novels Reissued

Four novels have just been issued in pocket-book size by Signet: "Goodbye to Berlin," by Christopher Isherwood; "China Station," by Donald R. Morris; and "Where Town Begins," by Richard R. Wherry (25 cents), and a Signet Giant (35 cents), "The Promising Young Men," by George Sklar. Mentor has published Arnold J. Toynbee's "Greek Historical Thought" (35 cents).

### In Art Circles

## L. B. Students Exhibit Prize-Winning Paintings

PAINTINGS of 11 junior and senior high school pupils who have won national acclaim in the annual Scholastic Art Contest will be displayed this week on the third and fourth floors of the Board of Education Building at 715 Locust Ave.

Each of the pupils who has paintings in the local show received the gold key award in the national competition. A number of the paintings on display will be the same which were sent to the national show held at Carnegie Technical Institute in Pittsburgh.

"These young artists may well follow in the footsteps of other students of the past who have received honors in national shows and, encouraged by this gesture of approval, have gone through the training necessary to place them now among top ranking American artists," said Miss Shirley Poore, local school art supervisor. "The work is being displayed to give local citizens an opportunity to honor these talented local boys and girls."

Shown in the present exhibit, which ends June 17, are paintings by Paul Conner, Karl Seethaler, Edgar Lore, John Olsen, Fred Meiers, Carl O'Bergh, David and Lois Cytron, Robert Clark, Fran Soldini, Maxine Merlino, Theodore Baird and Beverly Schnug and sculpture by Ina deCan.

Also shown in Municipal Art Center are an exhibition of creative photography assembled by Ralph Steiner of the Museum of Modern Art in New York and by the Philadelphia Museum, exemplifying the development of photography as an art, and 20 Persian and Hindu miniature paintings of the 17th and 18th Centuries, made for book illustrations and borrowed from the Portland, Ore., Art Museum.

## Hand Weaving Made Easy

HAND WEAVING for Pleasure and Profit, by Harriette J. Brown. 260 pp.

PROBABLY no more definitive book could be prepared for weavers, either for those whose work is already advanced or for those whose interests in the fascinating operation of two-harness weaving are just developing. Employing the basic technique of step by step instruction, drawing and photographs make the art graphic and understandable. Too, the finer points of the art are demonstrated so that the weaver may advance as his abilities develop. No phase of the operation is neglected and this volume is a must for those who follow the old art of fabric patterning.

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# Reservations on Sixth Unit Open

ADVANCE reservation lists are open for the 516 three-bedroom, two-bath, \$12,000 homes now being built in Lakewood Plaza's new sixth unit, it was announced yesterday by officials of the Aldon Construction Co., developers.

The homes are going up north of East Spring St., between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd. in the growing Lakewood district. The new unit adjoins the 18½-acre site where the Lakewood Plaza shopping center is being built.

The homes are all one price—\$12,000—and may be purchased by veterans on down payment of \$825 plus impounds. Monthly terms for veterans are \$59 for principal and interest. FHA terms prevail for non-veterans. Sales headquarters are at 6500 East Spring St.

Full set of Aldon's famed "luxurized" features will be included in each home, including flagstone fireplace and hearth; natural finish kitchen cabinets; built-in breakfast nook; living room wall paneled in hardwood with rich, natural finish; wall of glass opening on concrete terrace; built-in bookcases and

bathroom shelves in most models, and Waste King garbage pulverator.

Features also include two-car garage, detached or attached; full service porch; electric bathroom heater; concrete driveways and walks; No. 1 oak floors, and exteriors of redwood, brick and flag crete trim.

Building crews are concentrating on construction of four demonstration homes for formal opening in the near future. Furnished throughout by the Aaron Schultz furniture stores of Long Beach, the homes will illustrate how effectively and beautifully the Aldon-Built homes may be decorated on a modest budget.

The homes in Lakewood Plaza's sixth unit are the first of another 2500 planned for the nation's largest quality development. The Aldon Construction Co. has already built 2500 homes there, with each unit sold out before completion.

Visitors may reach Lakewood Plaza from Long Beach by driving north on Bellflower Blvd. or Lakewood Blvd. to Spring St., then turning east to the property at 6500 East Spring St.

## As We Hear It

By the Classified Ad-Visors

### REALETTES' VIGNETTES

Fashion beauty of yesterday was presented by Reallettes before an assembly of 400 women of I.T.C. at Pasadena's Huntington Hotel. Written, directed and narrated by Winnie Cross, the fashion show started with the year 1849 and progressed through a series of skits. To "Oh, Susannah," Betsy Byrnes, entered as a fetching '49er in calico dress and slat bonnet. "Juanita" introduced Grace Small, a vision in a Spanish costume of red silk and a large black mantilla. "San Francisco" heralded the arrival of the Can Can Girls, Lura Hitch and Statia Fraser with their green, white and black silk sequined and many ruffled shirts rustling. A letter written in Pennsylvania in 1870 mentioning Mme. Patti, Jenny Lind and Edwin Booth and "Alice Ben Boldt" introduced Doris Reed in a gold satin princess style dress which the letter writer, Amanda, had whipped up herself on a Wheeler-Wilson sewing machine for \$20! The girl in the "Alice Blue Gown" was Ellen Waite in gay nineties splendor of blue lace and net, high-boned collar, bustle, blue parasol and dainty cameo. "Swanee River" announced Barbara Moss as Scarlett O'Hara in a pretty print with low neck, hoop skirt and ruffles, leghorn hat with red roses and velvet streamers. Doing a cake walk behind Scarlett was her "black mammy," Bess Colbert, in black face, bandana, and two-piece calico dress. "After the Ball Is Over," brought out Carmel Tyo wearing the underpinnings of 1846, corsets, bust pads, drawers and

several cambric petticoats. Ending the show with "Goodnight, Ladies" was Gene Page in an 1897 nightgown with elaborate medallions, embroidery, leg o' mutton sleeves, stand-up collar, yards of white cambric, nightcap edged in lace.

Moore Sales—All the fellows at Moore Realty, 4151 E. Carson St., seem happy now that they've passed the million mark in sales so far this year. J. C. Milroy, who was formerly with Walker and Lee, has joined the firm. Wayne Grisham has even been working nights—but he has a good reason—a brand new baby girl, Cathy Ellen!

Family Reunion—Gil Johnson, his wife Sadie and son, and Sadie's mother and father have returned from a three-week trip to Hot Springs, Ark. They visited friends in Texas and say the best thing about the trip was "no flat tires!"

### Hawaiian Building Will Be Studied

HAWAIIAN construction methods, particularly for earthquake resistance, will be studied by three leaders in the Long Beach construction industry during a pleasure trip to the islands.

Henry T. Scott, head of Marine Glass Co. and former president of the Builders Exchange; A. H. (Bob) Leuer, building contractor, and F. B. (Babe) Roane, hardwood flooring contractor, left Saturday on the Lurline. Their wives accompanied them.



Cape Ann is the style-name given this three-bedroom, two-bath home, one of 516 being built in Lakewood Plaza's new sixth unit, rising north of East Spring St., between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd. The homes are all one price: \$12,000. Veterans may buy on down payment of \$825 plus impounds, and monthly terms of \$59 for principal and interest.

## Life Is Good in PARK LANE

A pleasant new community of 40 homes in suburban Garden Grove.

- Ranch-type homes in a variety of exteriors and colors
- No through streets
- Circular drives
- 92-foot frontages
- Tiled kitchens, baths
- Orange trees
- Priced from \$9995 \$1500 down

DRIVE OUT TODAY

East on 7th St. (Garden Grove Blvd.) to Huntington Beach Blvd. (Highway 58), North 1 mile to Chapman Ave., East to Park Lane, just beyond Brookhurst.

Wm. H. Tolson Associates, Sales Agents



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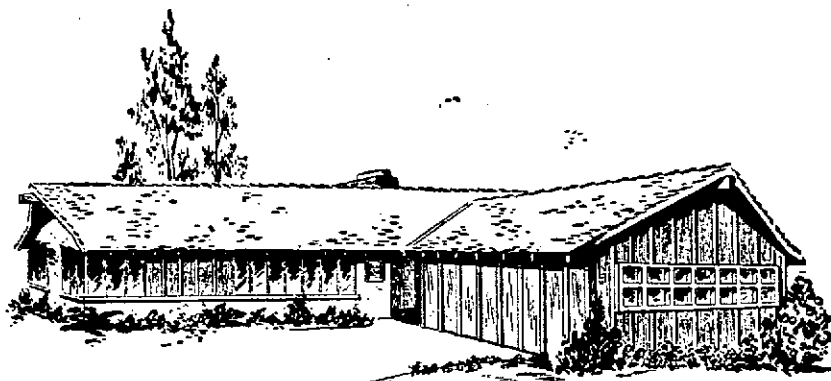
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## Removes Kitchen Drudgery

DESIGNED for living without servants, beautiful Brookhurst Estate, now open for inspection at 9851 E. Lampson St., Garden Grove, has been so styled as to take the drudgery out of necessary household tasks. Designed and

built by Henry C. Cox and Affiliated Companies, Brookhurst Estate is so arranged with careful separation of sleeping, work, living and play areas that household tasks are kept at a minimum and more easily accomplished. Aside from its streamlined,

all-electric kitchen, perhaps one of the most satisfactory features in minimizing household maintenance is the glamorous laundry. While "glamorous" may seem a strange term to describe a laundry, the word exactly fits this pleasant utility room in spacious Brookhurst.



## A DECADE in ADVANCE . . .

of current times is "Jr. Executive," the newest home which has just been opened for inspection in beautiful Brookhurst Park. Featuring fifty linear feet of glass wall, blending indoor and outdoor living areas, you'll find "Jr. Executive" the tangible reality of the many magazine stories you've read describing distinctive homes of California styling.

"Jr. Executive" is a home with just the right atmosphere—confident and successful, but never ostentatious—filling a long-felt need for a quality home at a practical price . . . a modest down payment of \$5,500, followed by monthly payments of \$72.

See "Jr. Executive" today; among the spacious tree-shaded residences in Brookhurst Park you'll find the homesite that will give you that special thrill of home ownership.

DIRECTIONS TO BROOKHURST PARK ESTATES:  
From Long Beach, east on 7th St. which becomes Garden Grove Blvd. Proceed to Gilbert St., then left to 9851 Lampson Ave.

Also visit "The Brookhurst Estate" which is completely furnished for your inspection.

**Brookhurst Park Estates**

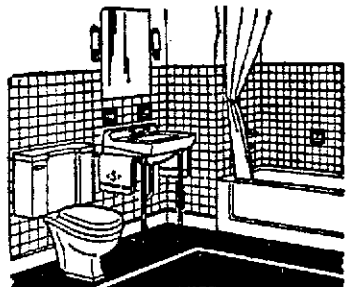
HENRY C. COX and AFFILIATED COMPANIES

Furnished by the Santa Ana Furniture Co., 421 W. 4th St., Santa Ana.

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DURATILE—Installed above your recessed tub, 4 feet high, 2½ feet deep, 5 feet wide. 49.50 sq. ft. INSTALL IT YOURSELF 62c sq. ft. Tile and material furnished

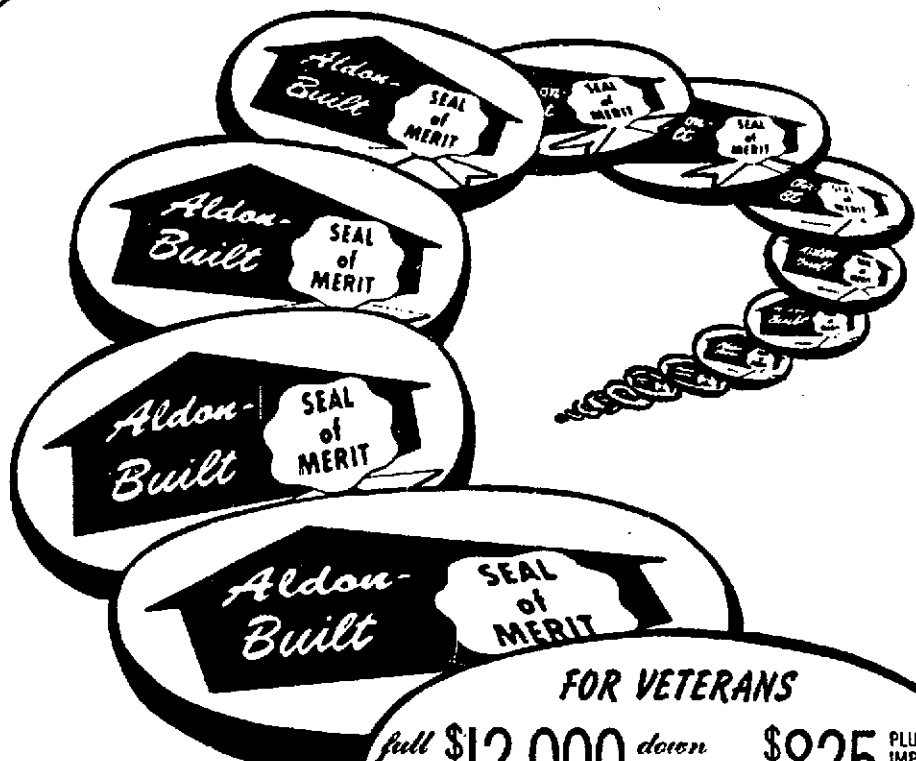
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## Compare Our New Models for 1952

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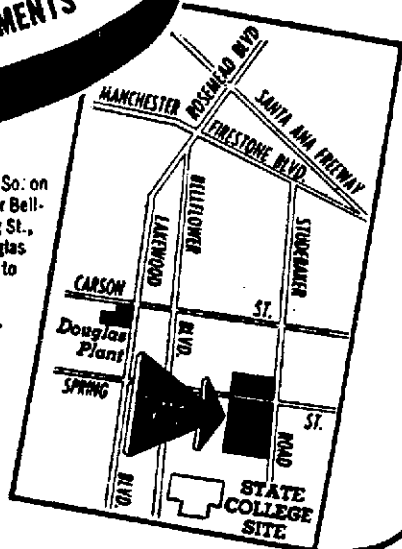
- Rear living room opening on covered concrete terrace
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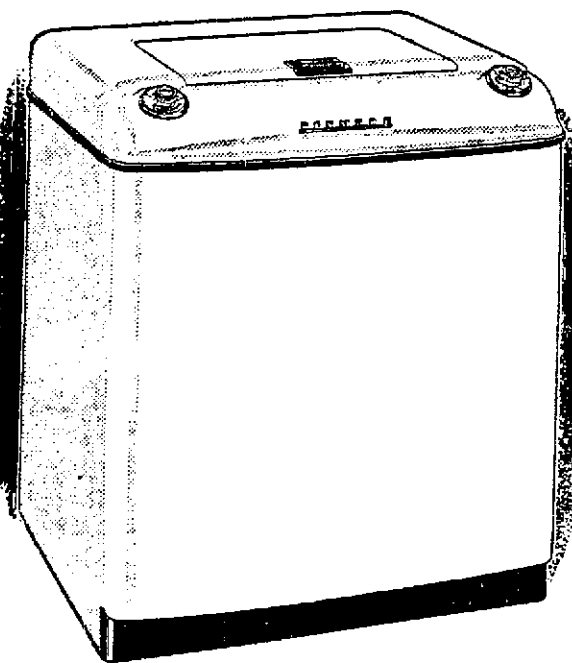
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Regular 254.95 **9-CU. FT. "Coldspot"**

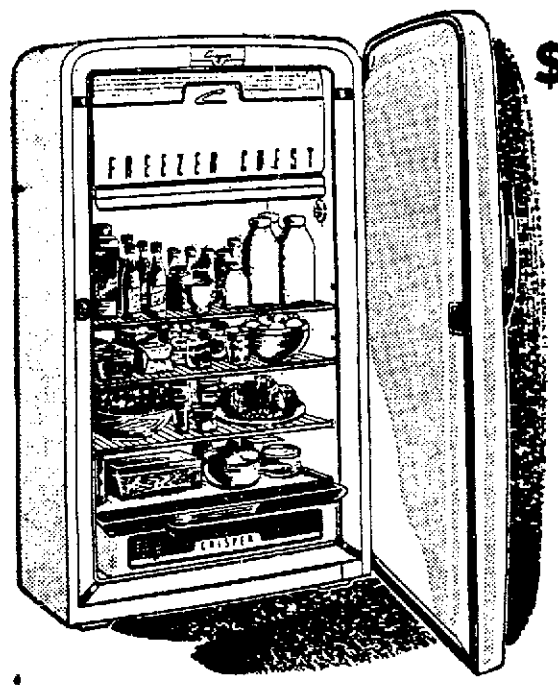
**\$199**

**Only \$10 Down**

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- Exclusive Durabond exterior finish stays white, won't crack, peel, chip
- Seamless porcelain enamel, stain and acid-resistant interior

Coldspot—to give you more quality features at the lowest possible price! Check the features—full Chiller, deep meat drawer, hi-humidity Vegetator and full width Crisper. Five-year Protection Plan plus Sears Guarantee.



Save 30.07 on this 20-inch **249.95 Table Model**

**Only \$10 Down**

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Almost unbelievable—the power, the life-like tone, the glare-free picture of this Silvertone "Level-Lite" 20-inch table model television with beautifully styled, mahogany finish cabinet, built-in phono jack, dual knob simplified control with automatic gain and frequency control. Easy to move about for best viewing position. Built-in antenna. Model 1260.

**269.95 Coldspot 7-ft. Freezer**

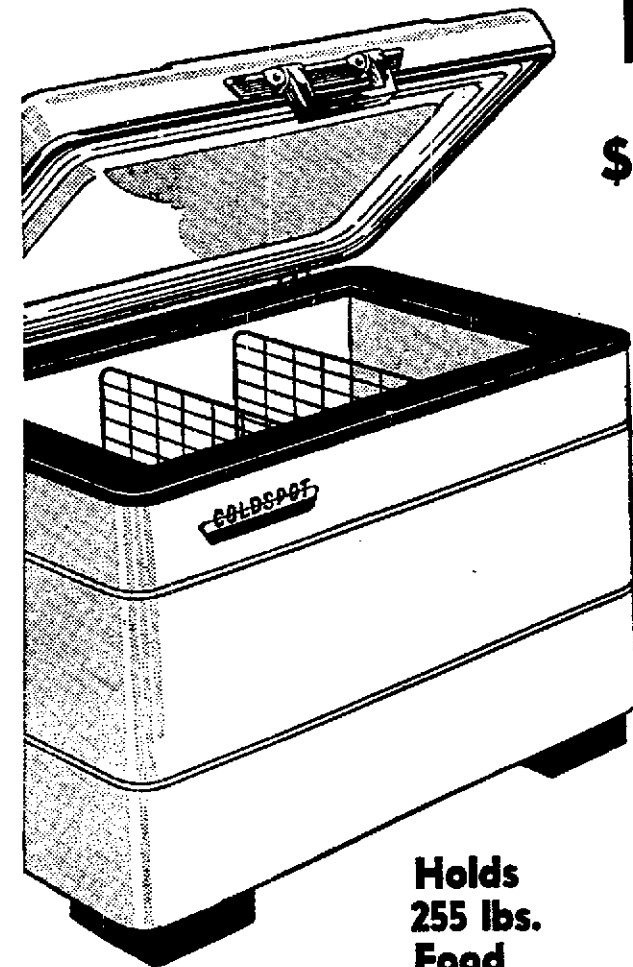
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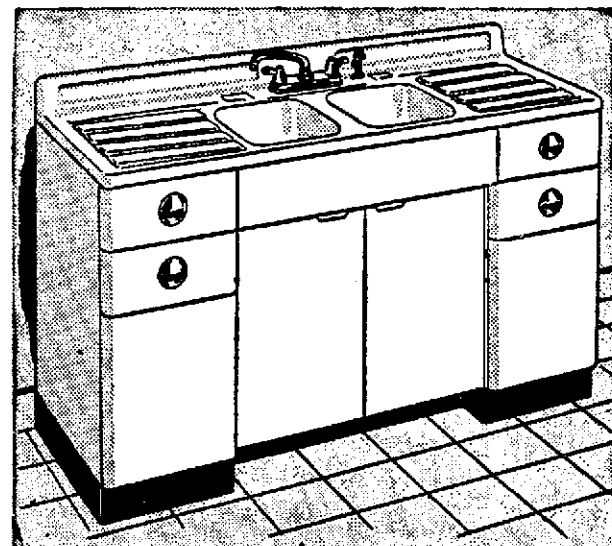
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One compartment, two food sections. Two adjustable separators. Automatic cold control. Freezes. Save up to \$70 now. Take advantage of this large roomy freezer saving. 41 1/8" long; 28" wide; 36" high; 28 1/2" inside depth.



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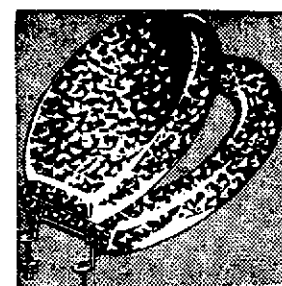
Regular 164.50 **66-inch Homart Sink**

**139<sup>88</sup>**

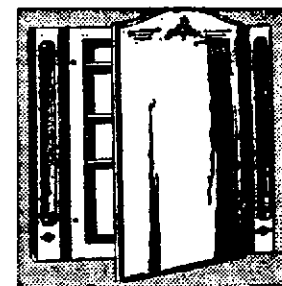
**Nothing Down on F.H.A.**

Up to 3 Years to Pay on F.H.A.

Double basin, double drainboard. Heavy pressed steel sink is covered with white vitreous enamel. Chrome-plated mixing faucet, rinsing spray with 48" disappearing hose, aerator; 4 drawers; 3 large compartments in cabinet.



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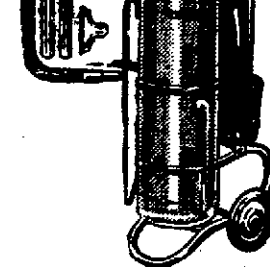
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